

Grüß di Gott, mei liaba Schatz

Musik: Friedrich Neuninger

Text: Walter Oberbrandacher

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a main melody line and a bass line. The score is divided into several sections: a Refrain, a main body of the song, and two verses. The Refrain is marked with a double bar line and repeat dots. The main body of the song includes a 'Fine' marking at the end of the first line. The two verses are marked with 'Verse' and numbered 1 and 2. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (F, C7, F7, B, C, G7) and dynamic markings like 'Refrain' and 'Fine'. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Refrain
Ja grüaß di Gott, mei lia - ba Schatz, wia geht's dir
denn all - weil -. Auf Braut - schau bin i un - ter wegs, da
is' doch nix da - bei -. Ja grüaß di Gott mei
lia - ba Schatz a Bus - serl muaß jetzt her -. Denn so a
Dirn - dl, glaubt's mas find i halt nim - mer mehr -. *Fine*

Verse
1. Au - fm Land do geht ma gern zum Tan - z'n lia - be Leit -. Und
2. s'Glö - ckerl un - term Him - mel - bett des leit für uns al - lein -. Es
ir - gend - wann beim Fest -, siach i a Wei - ber - leit -.
is a Glück a Freud -, daß i bei dir derf sein -.
Du host mir in'd Äu - gerl gschaut, do hot's mei mir glei g'funkt -. Am
Jo de Liab de fint ihr'n Weg, so wie's bei uns auch woar -. Und
näch - sten Tog i muaß di segn, sonst werd i nu ver - ruckt -. Jo
wenn die Stern am Him - mel steh'n, donn sing i dir ins Ohr -.